



Johari Menelik Frasier

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Ht: 5'11" Wt: 150 lbs

Voice Part: Bassbaritone (E2–F4)



OFF-BROADWAY

<i>Urinetown</i>	Old Man Strong	John Cullum Theatre/Fracture Theater Co.
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NEW YORK

<i>Three Sisters: Tulsa 21</i>	Theodore Elijah James	The Secret Theatre
<i>Twelfth Night</i>	Malvolio	Circle in the Square Theatre School <i>dir. Edward Berkeley</i>
<i>The Best Little Whorehouse in Texas</i>	Edsel Mackey	Circle in the Square Theatre School <i>dir. Jeanne Slater</i>
<i>2014 Cabaret</i>	Soloist	Triad NYC
<i>Coriolanus</i>	Ensemble	Circle in the Square Theatre School <i>dir. Edward Berkeley</i>

REGIONAL

<i>Car Talk!!! The Musical</i>	Puppeteer	Underground Railway Theater
<i>Orpheus in the Underworld</i>	Morpheus	Boston Opera Collaborative
<i>Hairspray</i>	Gilbert	Riverside Theatre Works
<i>The Pirates of Penzance</i>	Sergeant of Police	MIT Gilbert and Sullivan Players
<i>Margo Veil</i>	Edgar LeStrange, Narrator	MIT Dramashop
<i>The Scarlet Pimpernel</i>	Chauvelin	MIT Next Act
<i>The Mikado</i>	The Mikado	MIT Gilbert and Sullivan Players
<i>The Rogers Plan</i>	Prof. Joseph R. Applegate	MIT Dramashop
<i>Patience</i>	Col. Calverley	MIT Gilbert and Sullivan Players
<i>Urinetown</i>	Officer Lockstock	MIT Next Act
<i>Trial by Jury</i>	The Usher	MIT Gilbert and Sullivan Players
<i>Aida</i>	Amonasro (Dance Captain)	MIT Next Act

VOICE OVER

<i>Gobbles and Generals</i>	The Narrator	Harvard Radio Broadcasting
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EDUCATION

Circle in the Square Theatre School Two-Year Professional Musical Theatre Workshop

Acting/Scene Study	Alan Langdon, Jacqueline Jacobus, Gregory Abels, Larry Gleason
Shakespeare	Edward Berkeley
Voice	Lucille S. Rubin PhD, Christina Pastor, Dianna Schoenborn
Speech/Dialects	Elizabeth Loughran, Maggie Surovell
Singing	Beth Falcone, Sara Louise Lazarus, Noel Katz
Dance/Movement	Jeanne Slater, Mina Yakim, Ken Schatz, Danyon Davis, Nancy Smithner PhD
Stage Combat	B. H. Barry, Brad Lemons, Dan Renkin
Audition/Interview	Kimberly Vaughn, Penelope Brackett

Massachusetts Institute of Technology – Bachelor of Science in Physics and Humanities

Alan Brody, Jay Scheib, Michael Ouellette, Keely Eastley, Adam Boyles

Voice Over

Darren Dunstan

Additional Singing

Andrew Wheeler, Brendan P. Buckley, Randall Woodfield

SKILLS

Fencing (Epee); Stage Combat; Regional and International Dialects; Jazz/Theatre Dance (2.5 years); Physical Flexibility; Song Composition